

The Code

Performed by Nemo

Dramatico

rit.

Sospirando ♩ = 80

Ritmico ♩ = 160

The score is divided into four measures. The first measure is marked **Dramatico** and features a complex melodic line with triplets and accents, starting with a **f** dynamic. The second measure is marked *rit.* and **Sospirando** with a tempo of ♩ = 80, showing a shift in dynamics to **fp** and **f**. The third measure continues the **Sospirando** section. The fourth measure is marked **Ritmico** with a tempo of ♩ = 160, featuring a more rhythmic and accented melody with a **f** dynamic. A large diagonal watermark "Demo Score" is overlaid across the entire score.

7

Picc.

1st & 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st

p

1st

p

a2

p

p

p

mp

mp

mp

p

a2

mp

mp

Horn in F

mp

p

p

p

p

Snares off

p

p

p

p

16 24

Picc. *ff*

1st & 2nd FL. *ff*

Ob. *ff*

Bsn. *ff* 1st *p*

1st CL. *ff* *p*

2nd CL. *ff* *p*

3rd CL. *ff* *p*

B. CL. *ff*

1st A. Sax. *ff* Solo *mf*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st & 2nd Hrn. *ff*

3rd & 4th Hrn. *ff*

1st Trp. *ff* Open

2nd & 3rd Trp. *ff*

1st & 2nd Trb. *ff* Open 1st *p*

B. Trb. *ff*

Euph. *ff* Tutti

Tuba *ff* Tutti One *p*

Str. B. *ff* arco *pizz.* *p*

Timp. *ff*

Perc. 1 *ff* *snare on* Ride *p*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *Vibraphone* *p*

Demo Score

26

Picc.

1st & 2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sx.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

mf

mf

mp

mp

mp

p

mf

mp

p

mp

Cup mute

fp

2nd Cup mute

fp

fp

mp

mp

mp

mp

Tutti

mp

mp

Suspended Cymbal

soft sticks

mf

p

mp

Demo Score

44 48

Picc. *mp* *cresc.* *ff*

1st & 2nd FL. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *mp* *cresc.* *ff*

B. Cl. *fz* *mf cresc.* *ff*

1st A. Sax. *mp* *cresc.* *ff*

2nd A. Sax. *mp* *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1st & 2nd Hrn. *mf cresc.* *ff*

3rd & 4th Hrn. *mp* *mf cresc.* *ff*

1st Trp. *mf* *cresc.* *ff*

2nd & 3rd Trp. *mp* *cresc.* *ff*

1st & 2nd Trbn. *cresc.* *ff*

B. Trbn. *cresc.* *ff*

Euph. *cresc.* *ff Tutti*

Tuba *fz* *mf cresc.* *ff Tutti*

Str. B. *fz* *mf cresc.* *ff*

Timp. *mf* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

Perc. 3 *cresc.* *ff*

Perc. 4 *ff* Tubular Bells

Demo Score

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., 1st & 2nd FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st & 2nd Hrn., 3rd & 4th Hrn., 1st Trp., 2nd & 3rd Trp., 1st & 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *fz*, *fz*, and *fz*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. Specific performance instructions for Percussion 2 include "Suspended Cymbal", "soft sticks", and "choke".

60

Picc.

1st & 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *ff* *fz* *pizz.* *Glockenspiel*

66

Picc.

1st & 2nd FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

71

Picc.

1st & 2nd FL.

Ob.

Bsn. Solo *mf*

1st CL.

2nd CL.

3rd CL.

B. CL. *p*

1st A. Sax.

2nd A. Sax.

T. Sax. Bassoon

B. Sax. *p*

1st & 2nd Hrn. 1st

3rd & 4th Hrn.

1st Trp.

2nd & 3rd Trp. Wah-wah mute + sim. *p*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph.

Tuba

Str. B.

Timp. *p*

Perc. 1 Ride *p*

Perc. 2

Perc. 3

Perc. 4 Vibraphone *p*

79

Picc. *mf* Tutti *f*

1st & 2nd FL. *mp* *f*

Ob. Solo *mf* *a2* *f*

Bsn. *a2* *f*

1st Cl. One *mp* Tutti *f*

2nd Cl. One *mp* Tutti *f*

3rd Cl. One *mp* Tutti *f*

B. Cl. *mf > mp* *f*

1st A. Sax. *mf > mp* *f*

2nd A. Sax. *mf > mp* *f*

T. Sax. *mf > mp* *f*

B. Sax. *mf > mp* *f*

1st & 2nd Hrn. *mp* 3rd *f*

3rd & 4th Hrn. *mp* *f*

1st Trp. Wah-wah mute *mp* Open *f*

2nd & 3rd Trp. *mp* Open *f*

1st & 2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f* Tutti *f*

Tuba One *mf* *f* Tutti *f*

Str. B. arco *mf* *mp* pizz. *f*

Str. B. *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 rubber mallets *mp*

Perc. 3 Suspended Cymbal soft sticks *p* *mp*

Perc. 4 *mp*

DEMO SCORE

91

89

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., 1st & 2nd FL., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st & 2nd Hrn., 3rd & 4th Hrn., 1st Trp., 2nd & 3rd Trp., 1st & 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score begins at measure 89 and continues through measure 91. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like *Tutti* and *arco* are also present. A large, diagonal watermark reading "Demo Score" is superimposed over the central portion of the score.

98

Picc.

1st & 2nd FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

fp

106

Picc. *ff*

1st & 2nd FL.

Ob. *f*

Bsn.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st & 2nd Hrn. *f*

3rd & 4th Hrn. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Trb. *fz*

B. Trb. *fz*

Euph. *fz*

Tuba *f*

Str. B.

Timp. *ff*

Perc. 1 *f* [H.H.]

Perc. 2

Perc. 3 *ff* [Xylophone]

Perc. 4 *ff*

113

Instrument parts and dynamics:

- Picc. *f* *ff*
- 1st & 2nd Fl. *ff*
- Ob. *ff*
- Bsn. *ff*
- 1st Cl. *ff*
- 2nd Cl. *ff*
- 3rd Cl. *ff*
- B. Cl. *ff*
- 1st A. Sax. *ff*
- 2nd A. Sax. *ff*
- T. Sax. *ff*
- B. Sax. *ff*
- 1st & 2nd Hrn. *ff*
- 3rd & 4th Hrn. *ff*
- 1st Trp. *ff*
- 2nd & 3rd Trp. *ff*
- 1st & 2nd Trb. *f* *fz*
- B. Trb. *f* *fz*
- Euph. *ff*
- Tuba *ff*
- Str. B. *pizz.* *ff*
- Timp. *f* *ff* *Ride*
- Perc. 1 *ff* *normal mallets*
- Perc. 2 *ff*
- Perc. 3 *f*
- Perc. 4 *f*

rit.

118

Picc.
1st & 2nd FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st & 2nd Hrn.
3rd & 4th Hrn.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Trb.
B. Trb.
Euph.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Clash Cymbals

ff